



Princess Cyd

written and directed by Stephen Cone

ARRI Amira / DCP or Blu-Ray / 2K / 1:85 / Stereo / 96 Minutes

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Synopsis

High school athlete Cyd Loughlin lives alone with her depressive father in South Carolina, perpetually longing to get away from it all. When her aunt, famous novelist Miranda Ruth, agrees to host her for a few weeks during the summer, Cyd jumps at the opportunity.



Arriving in Chicago, the curious, earthbound Cyd finds herself in a kind of 21st century wonderland, vulnerability emerging as she encounters a world different from her own. As they begin to feel each other out, Cyd discovers that her aunt is more interested in literature, Christian theology and food than romance and sexuality, while Miranda realizes her niece is operating in a different register, embracing body over soul, and hungry as hell.

After a jog one afternoon, Cyd gets lost heading home and asks for directions in a local coffee shop, where she finds herself inexplicably drawn to the strikingly androgynous Katie. As they start to spend time together, Cyd meets Katie's brother and his strange friend Tab, who seems to take a provocative, potentially dangerous liking to his friend's sister. As Cyd and Katie get to know each other, Miranda has an increased sensitivity to the attraction felt from her best friend, author and journalist Anthony James, single father of a young son.

During one of Miranda's monthly soirees, at which several of her closest friends from academia and church gather to celebrate each other, Cyd meets a dreamy young man named Ridley, who attempts to sweep her up. Struggling to navigate these complicated, curious feelings, Cyd yields to his flirtations. At the same time, Katie, left alone with Tab at her apartment, increasingly senses trouble. Later that night, Miranda and Cyd stealthily rescue Katie from potential violence, and she ends up back home with Miranda and Cyd, safe.

As the days press on, Miranda, Cyd and Katie form a special bond, eventually gathering with Anthony at a block party. As the two dynamics meld into one colorful and complex modern quartet, they each find themselves transformed by this stretch of summer, challenged to continue living in their evolution even as they part ways.

Production Notes

Hot on the heels of his critically-acclaimed, award-winning films *Henry Gamble's Birthday Party* and *The Wise Kids*, filmmaker **Stephen Cone** moves to a different kind of coming-of-age story, as he explores the relationship between a famous middle-aged novelist and her bisexual 16-year-old niece, examining even more intimately and profoundly the themes of sex and spirituality in America. After pushing a larger feature film into the future, *Princess Cyd* came together quickly, with pre-production commencing in mid-July 2016 for a slated August 30 start date. Production took place in Chicago, and the 18-day shoot wrapped in late September. Director Stephen Cone and editor Christopher Gotschall worked on editing the picture until February 2017, after which Another Country and Company 3 came on board to complete sound design and color correction, respectively, and Heather McIntosh composed the score. *Princess Cyd* was completed in April 2017 in advance of the film's World Premiere at the Maryland Film Festival.



Director's Note

It's a genuine thrill for me to move from my old thematic stomping ground into a complicated contemporary urban culture where love and curiosity rule the day, and women take center stage. In putting together *Princess Cyd*, my team and I hope to have achieved not just an exciting female-centric narrative of passion, intelligence and grace, but a sensuous and entertaining summer's tale that people of all ages will want to revisit, seeking solace and joy in the experiences of these characters. We each live within a body and a soul (however you want to define that) simultaneously. It's my hope that *Princess Cyd* warmly encourages reconciliation between the two.

Stephen Cone, Writer/Director

Crew

Stephen Cone (Writer/Director) is a Southern-raised, Chicago-based filmmaker. His latest film, the coming-of-age movie *Henry Gamble's Birthday Party*, was selected as one of only 23 films to screen in the prestigious BAMcinemaFest at the Brooklyn Academy of Music, and was featured in the New York Times as a part of its “[Anatomy of a Scene](#)” series. The film also received the prestigious Chicago International Film Festival Silver Q Hugo Award, as well as rave reviews, with critic Sheila O’Malley of RogerEbert.com calling it a “dizzily confident ensemble film” and Time Out New York naming it “a coming out story for the ages.” *Henry Gamble* had its European Premiere at the BFI (British Film Institute) Flare Film Festival and was acquired for distribution by Wolfe Releasing.

Stephen’s prior film, the award-winning, critically-acclaimed *The Wise Kids*, which the Chicago Tribune’s Michael Phillips called “one of the best coming-of-age pictures in a long time”, was a New York Times Critics Pick, and screened at more than 50 festivals worldwide, won 8 awards, including the Outfest Grand Jury Prizes for Outstanding US Feature and Outstanding Screenwriting, received rave reviews and appeared on several Best of the Year lists (including the Chicago Tribune’s and Chicago Reader’s) before being acquired for DVD/VOD by Wolfe Video. Other films include the full-length micro-budget features *In Memoriam* (Gene Siskel Film Center, Big Muddy Film Festival), *Black Box* (Programmers Award, Sidewalk Film Festival), starring Josephine Decker and Austin Pendleton, and *This Afternoon* (Chicago International Film Festival, Cucalorus Film Festival). Stephen teaches in the Department of Radio / TV / Film at Northwestern University.

Zoë White (Director of Photography) shoots all over the world collaborating with a diverse roster of directors and production creatives who share her passion for innovative and effective storytelling. Originally from Sydney, Australia, she studied at North Carolina School of the Arts and the Australian Film Television & Radio School, and trained alongside mentors including Vilmos Zsigmond ASC, Laszlo Kovacs ASC, Newton Thomas Sigel ASC and James Chressanthis ASC. She has received a Golden Tripod and numerous awards from the Australian Cinematography Society, represented the United States at the Budapest Kodak Cinematography Masterclass, and won the Academy of Television Arts and Sciences Cinematography Internship. Zoë shoots all kinds of projects, her recent feature credits including *Nancy* starring Andrea Riseborough and Steve Buscemi, *Huntsville* starring Dylan McDermott and Sophie Turner and *Catfight* starring Anne Heche and Sandra Oh. www.zoewhite.net

Grace Hahn (Producer) most recently produced the Stephen Cone-directed music video for Trey Pearson's "Silver Horizon", which premiered at Teen Vogue and was featured on Huffington Post, BuzzFeed, Out Magazine and The Advocate. She previously produced the recipient of the Princess Grace Foundation’s 2014 Cary Grant Film Award, Laurel Cohen's *The Very True Story About What Happened To Your Goldfish* as well as various music videos for the folk duo Lily &

Madeleine, which have premiered at such sites as Rookie Mag and NPR. Grace served as Extras Coordinator for Logan Kibens' SXSW-premiering feature film *Operator* and received the 2016 Aida Schwartz Award for Gender in Communication from Northwestern University. She is currently working on the Netflix series "Easy" in the accounting department.

Madison Ginsberg (Producer) is a Chicago-based producer whose recent credits include the shorts *Savasana*, Dir. Brandon Daley, which premiered at Slamdance Film Festival in 2016 and *Mothers of God*, Dir. Laura McGehee, which screened at the 2015 Reeling International Film Festival. Between independent films, Madison freelances in the production and accounting departments for feature films and television, including the Netflix series' "Sense8" and "Easy", and pilots produced by 20th Century Fox Television.

Mickie Paskal and Jennifer Rudnicke (Casting Directors) Recent credits include Steve McQueen's forthcoming feature *Widows*, Austin Vesely/Chance the Rapper's *Slice*, as well as Joe Swanberg's Netflix series "Easy" and feature film *Win It All*, and Steve Conrad's Amazon series "Patriot". Feature films: *Henry Gamble's Birthday Party*, *The Wise Kids*, *Transformers: Age of Extinction*, *The Promotion*, *The Merry Gentleman*, *A Very Harold and Kumar 3D Christmas*. Chicago Casting includes: Showtime's "Shameless", USA's "Sirens", *Road to Perdition*, *Stranger Than Fiction*, *Public Enemies*, *The Break-Up*, *A Nightmare on Elm Street*, and many more.

Heather McIntosh (Composer) was recently invited into the Academy of Motion Pictures, Arts and Sciences. A Sundance Composers Lab fellow, she composed the scores to the 2017 Tribeca selections *Take Me* and *Aardvark*, as well as Linas Phillips' *Rainbow Time*, J. Davis' *Manson Family Vacation*, Riley Stearns' *Faults*, and many more. She also composed the scores for Craig Zobel's Sundance selections *Z for Zachariah* and *Compliance*. As house cellist for the Elephant 6 Collective, she has played with of Montreal, The Olivia Tremor Control and many others. She has also extended her talents outside of Athens performing with Animal Collective, Cat Power, St. Vincent, Azure Ray, Icy Demons, Bright Eyes, Washed Out, Dr. Dog, Gnarlz Barkley, and Lil Wayne.



Cast

Rebecca Spence (Miranda) is a Chicago-based actor whose film work includes Austin Vesely and Chance the Rapper's forthcoming *Slice* (A24), *Bloomin' Mud Shuffle*, *Man of Steel*, *Fools*, *Tiger Tail in Blue*, *One Small Hitch*, *Contagion*, *The Dilemma*, *Audrey the Trainwreck*, *Earthling*, *Public Enemies*, *Grace is Gone* and *The Break-Up*. She can be seen on the Netflix series "Easy" and has had recurring roles on "Boss" (STARZ) and "Crisis" (NBC), as well as roles on "Chicago Fire" (NBC), "Betrayal" (ABC), "The Mob Doctor" (FOX), "Detroit 1-8-7" (ABC), "The Chicago Code" (FOX), "The Beast" (A&E) and "Prison Break" (FOX). On stage, she recently originated the title role at age 40/44 in Tracy Letts' *Mary Page Marlowe* at Steppenwolf Theatre Company, where her previous credits include: *The Crucible*, *Our Lady of 121st Street* and *Pacific*. She is a company member of Rivendell Theatre Ensemble and has received an Equity Joseph Jefferson nomination for her work in *How the World Began*, *These Shining Lives* and *WRENS*. Other theatre credits include: *In The Garden* (Lookingglass Theatre Company); *Concerning Strange Devices from the Distant West* (TimeLine Theatre Company); *This* (Theatre Wit); *The Voyage Inheritance*, *Les Liaisons Dangereuses* (Remy Bumppo - Equity Jeff Nom.); *Dracula* (Defiant Theatre); *Cyrano* (Milwaukee Repertory Theatre).

Jessie Pinnick (Cyd) is a recent graduate of Northwestern University and is currently living in Chicago. *Princess Cyd* is her first feature film. TV credits include "Shameless" and "Chicago Fire". Outside of acting, Jessie can be seen singing backup for the band Celine Neon. She is currently represented by Gray Talent Group.

Malic White (Katie) is a Chicago-based performer, playwright and gender warrior. Chicago stage credits include *Picnic* (American Theater Company), *Too Much Light Makes the Baby Go Blind*, *Pop Waits* (Neo-Futurists), and *American Idiot* (The Hypocrites). Film credits include *Signature Move* and *The Year I Broke My Voice*. Malic has been an ensemble member at the Neo-Futurist Theater since 2012, and their original performance work has been featured at the Museum of Contemporary Art, Jay Pritzker Pavilion at Millennium Park, Davenport's Piano Bar, Logan Square Auditorium, and Tour de Fat. Most recently, Malic appeared as Max in *Hir* (Woolly Mammoth Theater). Malic's pronouns are they/them/ theirs.

James Vincent Meredith (Anthony) has been a Steppenwolf Theatre ensemble member since 2007. It was there that he received critical acclaim as John Proctor in *The Crucible*, winning a Black Theater Alliance Sidney Poitier Award for his performance. At Steppenwolf, he has also appeared in *Clybourne Park*, *The Hot L Baltimore*, *The Bluest Eye* (also Off-Broadway at the New Victory Theater), *The Pain and the Itch*, *Carter's Way* and *Superior Donuts*. TV credits include: "Chicago Justice", "Empire", "The Exorcist", "Betrayal", "ER", "Prison Break", "Chicago Code"; "Law and Order SVU", "Detroit 187", "Betrayal" and "Boss".

Tyler Ross (Tab) *Princess Cyd* marks Tyler's third collaboration with director Stephen Cone, having previously collaborated on the films *The Wise Kids* and *Henry Gamble's Birthday Party*.

He most recently co-starred alongside Tracy Letts and Debra Winger in Azazel Jacobs' Tribeca-selected *The Lovers*. Tyler also appeared as Kyle Stansbury in season four of the television series "The Killing", led the cast of Amazon's "Zombieland", and has guest-starred on "Boss", "NCIS", "Major Crimes", "Crash & Bernstein" and "Battle Creek". Additional feature film appearances include the films *Officer Downe* and *American Milkshake*.

Matthew Quattrocki (Ridley) trained at the renowned Acting Studio Chicago and has appeared in over a dozen short films over the past few years. He made his debut at the Free Street Theatre in *The Scarlet S*, an activist theatre piece he helped devise. Originally from Baltimore, Maryland, Matthew accidentally caught the acting bug in college and went on to perform at The Second City with his DePaul University improv troupe. He then honed his dramatic skills and on camera technique at the Acting Studio under the tutelage of Stephen Cone, Kurt Naebig, Adrienne Cury, Doug McDade, Chris Agos, Adria Dawn, and other seasoned Chicago actors. When he's not on stage or camera, Mr. Quattrocki enjoys writing, drawing, running, cycling, cooking, contemplating ways to use his bachelor's degree in Philosophy, and preparing for his inevitable casting as Batman in 2025.



written and directed by
Stephen Cone

produced by
Grace Hahn
Madison Ginsberg
Stephen Cone

executive producers
Bryan Hart
Scott Hughes
Thomas Patrick Lane

co-producers
Ed Batchelor
Roderick Branch
Aaron Brost
Rick Cohn

co-producers
Kelly Doss
Brian Sanderson
Brian Satherlie
Dave Shapiro

co-producers
Jan Lipov
Michael Heath
Mona Heath

co-producer
Zbigniew Wiktor Malecki

director of photography
Zoë White

edited by
Christopher Gotschall

production designer

Amanda Brinton

music by
Heather McIntosh

costume designer
Kate Grube

associate producers
Leslie Neilan
Spencer Neilan
Linsey Page Morton
Dana Black

associate producers
Joe Chappelle
Colleen Griffen
Roche Schulfer
Mary Beth Fisher

casting
mickie paskal, c.s.a.
jennifer rudnicke, c.s.a.
aj links, c.s.a.

Rebecca Spence

Jessie Pinnick

Malic White

James Vincent Meredith

with
Matthew Quattrocki

and
Tyler Ross

a Sunroom Pictures production

a film by Stephen Cone

Princess Cyd

Line Producer Grace Hahn

Unit Production Manager Madison Ginsberg

First Assistant Director Timothy Farrell

Second Assistant Director Johnny Wojcik

Associate Producers Hear/Tell Productions

Amy Matheny

Jerre Dye

Associate Producers

Gautam and Ritu Dhingra

Mike McNamara

Rachael Patterson

Maya Malecki

CAST
(in order of appearance)

911 Operator Voice

Marika Mashburn

Cyd Loughlin

Jessie Pinnick

Soccer Coach

Paul Fagen

Miranda Ruth

Rebecca Spence

Literary Festival Moderator

Meighan Gerachis

Josh

Dane Loperena

Cyd's Dad

Keith Kupferer

Anthony James

James Vincent Meredith

Coffee Shop Manager

Mitchell Fain

Katie Sauter

Malic White

Waitress

Jessica Ervin

Adoring Fan

Leslie Neilan

Adoring Fan's Son

Spencer Neilan

Barista

Bryan Bosque

Jimmy Sauter	Max Fabian
Tab	Tyler Ross
Ridley	Matthew Quattrocki
Student Filmmaker	Eddie Sanchez
Cornelia Lewis	Lily Mojekwu
Thompson Lewis	Kelvin Roston, Jr.
Anna May Bessinger	Roz Alexander
Peter Van Houston	Gary Houston
Evergreen James	Alma Washington
Bettie Martin	Oksana Fedunyszyn
Kip Sellers	Laura Fisher
Bailey Altman	Bryce Gangel
Jeff Altman	Pat Whalen
Reverend Karen Dupage	Sadie Rogers
Paul	Jerre Dye
Stage Manager	Ireon Roach
University Moderator	Amy Matheny
Young Man at Q&A	Bryan Hart
Brandon James	Mesiyah Oduro
Block Party Photographer	Joe Marlin
Isabel	Charin Alvarez

CYD'S FRIENDS

Spencer Lombardo	Dana Glynn
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Maya Malecki

LITERARY CONFERENCE DINNER GUESTS

Melika Bass Spencer Parsons
Melanie Neilan Rachael Patterson
Nicole Bernardi-Reis

SOCCER PLAYERS

Marissa Berger Nohely Uriostegui
Wendy Alonso-Martinez Bryanna De Marr
Juliet Mendez Blanca Cazales
Gaby Galvez Sage Ross
Maggie Higgins

First Assistant Camera Matt Miele
Second Assistant Camera Zac Osgood
Additional First Assistant Camera Jana McLain
Andrea Kinnerk

Gaffer Stephen Wester

Additional Gaffers	Dae Hyun Kim
	Luke Dyra
Swings	Ryan Zeller
	Jackson James
	Drew Angle
	Devin Lieberman
	Giancarlo Arias-Ciccarelli
	Jake Straka
	Josh Taylor
	Ryan Winnicki
Art Director	Linda Wyatt
Set Dresser	Ben Gojer
Painters	Anthony Ferretti
	Morgan Sims
Graphics	Sarah Jeanne Perry
Costume Assistant	Robin Lee
Wardrobe Interns	Tracy Rosenblum
	Tess Hershenson
Hair / Make-Up Designer	Sarah Lawless
HMU Assistants	Deborah Sanchez

Rebecca Seweryn

Sound Mixer

Rob Davis

Boom Operator

Cesar Ortega

Additional Boom Operators

Tim Calistro

Kyle Eskra

Post-Production Audio

Another Country

Re-recording Mixer

Drew Weir

SFX Editors

Mike Regan

Logan Vines

Assistant Engineer

Alex Pagiurigan

Executive Producer

Tim Konn

Producer

Louise Rider

Script Supervisor

Kelsey O'Brien

Additional Script Supervisors

Marianna Harrison

Alyssa Alexander

Additional Second Assistant Director

Jen Bukovsky

Casting Associate

Lauren Phillips, C.S.A.

Catering and Craft ZeroCater

On-Set Photographer Sean Sheetz

Key Production Assistants Brian Podlasek
Tatiana Matias

Production Assistants Caleb Fridell
Joe Shelleh
Troy Lewis
Erika Freihofer
Sean Sheetz
Mark Nadeau
Jeremy Popper

Office Production Assistants Leila Sherbini
Jess Zeidman

Locations Assistant Donna Ginsberg

Chicago Police Officers Samantha Moore
Janet Toliver

Assistant Editor	Marion Hill
DIT	Thomas Molash Elliott Nick
Titles	Marty Schousboe
Digital Intermediate provided by	Company 3 Chicago
Colorist	Tyler Roth
Digital Intermediate Producer	Joel Signer
CO3 Production Coordinator	Claire Smalley
Assistant Colorist	Parker Jarvie
CO3 President	Stefan Sonnenfeld
Flame Artist	Ryan Wood
Assistant Flame Artist	Joseph Madurski
DCP Services	Periscope Post & Audio
DCP Producer	Alexandre Gaudieri
DCP Author	C. Ryan Stemple
Publicity	Brigade Marketing

original score composed and arranged by Heather McIntosh

Cello & Electronics	Heather McIntosh
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Violin and Viola	Marta Sofia Honer
Harp	Mary Lattimore
Flute	Leah Paul
Oboe and English Horn	Phil Popham
Percussion	Dylan Ryan
Music Engineer	Heather McIntosh
Score Mixer	Brendyn Adams
Score Preparation	Connor Cook
Special Thanks	Charlie Estes
	Andrew Zack

MUSIC

“Bright Screens”

written and performed by Della
Memoria

courtesy of Della Memoria

“Edith”

written and performed by Frances
Cone

courtesy of Frances Cone

“Boy I’ll Be”

written and performed by Celine Neon
courtesy of Celine Neon

“Forever’s Gone”

written by Na’el Shehade & Via Rosa
performed by Drama
courtesy of Force One Seven

“A Girl Named You”

written by Psalm One

performed by Psalm One

courtesy of Psalm One (Charm Lab
Enterprises)

“Desert”

written and performed by Heather
Woods Broderick

courtesy of Western Vinyl

”Summer Sun”

written by Karolien Van Ransbeeck

performed by FEW BITS

courtesy of PIAS Recordings / Strictly
Confidential / Wolx Artist
Management

“Tumbleweeds”

written and performed by YAWN

courtesy of YAWN

“Up in the Pine”

written and performed by Heather Woods Broderick
courtesy of Western Vinyl

Very Special Thanks

Mark and Anne Watkins

The Kearney Family

Jim Stephens

Maggie Suma and Family

Lawrence Daufenbach

Filmgear Chicago

Stephen Wester

Tom Van Dingenen

Scott Ferguson

Joe Marlin

Brian Perkinson

Kris Swanberg

Eric Houtz

Kyle Henry

Bryan Hart

C. Mason Wells

Rick Stoneham

Thomas Molash

Eric Kim

Donna Ginsberg

Beckie Stocchetti

Chicago Brauhaus

Eats & Sweets Cafe

Bistro Campagne

Tracy Letts

Carrie Coon

Heather Woods Broderick

Mitchell Fain

The Dock at Montrose Beach

Northwestern University

Ignatiy Vishnevetsky

Spencer Parsons

Matt Hyland

Catherine Carrigan

Danielle Holtz

Leslie Neilan

Chicago Parks Department

Northbrook Court

Stephen Cone Wishes to Thank:

Frank and Judy Cone
Christina Cone
Sadie Rogers

Production Insurance Provided by Johnsonese Brokerage LLC

SHOT ON LOCATION IN CHICAGO, IL

This film is dedicated to the victims of the Ghost Ship fire.

Oakland, CA

December, 2 2016

All characters appearing in this work are fictitious. Any resemblance to real persons, living or dead, is purely coincidental.

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